

GUITAR TRIAD MAGIC

(For strings 2, 3, and 4, and 1, 2, and 3)

Major Triads

SUS	Raise 3 to 4
#5	Raise 5 to #5
Maj 6	Raise 5 to 6 Lower R to 6
Maj 6/9	Raise 5 to 6 Raise R to 9 Lower R to 6 Lower 3 to 2
Maj 7	Lower R to 7 Raise 5 to 7 Raise 5 to 7 Raise 3 to 5
Maj 7 #11	Lower R to 7 Lower 5 to b5 (#11)
Add 9	Raise R to 9
Maj 9	Raise R to 9 Raise 5 to 7 Lower R to 7 Lower 3 to 2

minor Triads

SUS	Raise b3 to 4
min 6	Lower R to 6 Raise 5 to 6
min 7	Lower R to b7 Raise 5 to b7
min 7b5	Raise 5 to b7 Raise b3 to 5 Lower R to b7 Lower 5 to b5
min 9	Raise R to 9 Raise R to 9 Raise 5 to b7
min 11	Lower R to b7 Lower 5 to 4 (11)
min/Maj7	Lower R to 7

I have outlined only the "physically possible" triads (three per octave), on strings 2, 3, and 4, or strings 1, 2, and 3.

All variations, are based on the three major triad inversions: 1 3 5, 3 5 1, or 5 1 3. (Use b3s for minor)

Make the mods as indicated to get the new chord.

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Dominant 7 Triads

Dom 7 **Lower R to b7**

 Raise 5 to b7 *

 Raise 5 to b7
 Raise 3 to 5

*** Use as Tri-tone sub for Dom 7 +4**

Dom 7 SUS **Raise 5 to b7**
 Raise 3 to 4

 Lower R to b7 (not as nice)
 Raise 3 to 4

Dom 7 b5 **Lower R to b7**
 Lower 5 to b5

 Raise 5 to b7
 Raise 3 to b5

Dom 7 #5 **Lower R to b7**
 Raise 5 to #5

Dom 7 b9 **Raise 5 to b7**
 Raise R to b9

 Lower R to b7
 Lower 3 to b9

Dom 7 #9 **Raise 5 to b7**
 Raise R to #9

Dom 7 b9b5 **Raise R to b9**
 Lower 5 to b5

Dom 9 **Raise 5 to b7**
 Raise R to 9

Dom 13 **Lower R to b7**
 Raise 5 to 6

Diminished

Dim **Lower 3 to b3**
 Lower 5 to b5

Lower 3 to b3
Raise 5 to 6 (bb7)

Augmented

Aug **Raise 5 to #5**

Basic triads plus 38 mods X 6 inversions =
234 triads X 12 keys = 2808 usable triads!

These are learnable, because you can build them from basic triads without memorizing.